

Соната g-moll

для виолы да гамба и чембало

И.С.Бах

Viola

Vivace
f

8

6 *dim.* *p* *cresc.*

9 *f* *tr* *tr*

13

16 *dim.* *p* *cresc.*

19 *fp* *fp* *fp* *mf*

28 *cresc.* *f* *p*

26 *dolce* *sempre p*

29

31 *cresc.*

Viola

34 *f* **D** *p*

37 *f* *tr*

41 *mf* *tr* 2

44 *f* **E** *tr* *w*

47 *p* 3

50 *cresc.* 0 2

52 *f* **F** *tr* 1

54^{II} *dim.* 0 1

57 *p* 4 *w*

60 *cresc.*

63 *f* **G** *tr* *w* *(tr)* *p*

67 *f*

70 *fp* *f* **H** *f*

Viola

74

77 *dim.*

80 *p*

83 *cresc.*

86 *fp*

89

92 *cresc.*

95 *f*

98

101 *M*

104 *dim.*

107 *p* *cresc.* *f* *ritard.*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 74 to 107. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 74: Starts with a series of eighth notes and sixteenth notes.
- Measure 77: Features a *dim.* (diminuendo) marking.
- Measure 80: Begins with a *p* (piano) dynamic and includes a first finger (I) marking.
- Measure 83: Includes a *cresc.* (crescendo) marking.
- Measure 86: Features a *fp* (fortissimo piano) dynamic and a trill (tr) marking.
- Measure 89: Continues the melodic line with various articulations.
- Measure 92: Includes another *cresc.* marking.
- Measure 95: Starts with a *f* (forte) dynamic and a first finger (L) marking.
- Measure 98: Continues the melodic development.
- Measure 101: Includes a *M* (marcato) marking.
- Measure 104: Features a *dim.* marking.
- Measure 107: Ends with a *p* dynamic, a *cresc.* leading to a *f* dynamic, and a *ritard.* (ritardando) marking.

Viola

Adagio

Musical score for Viola, Adagio section, measures 1-28. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The piece begins with a piano (*p*) dynamic. Measure 5 is marked with a crescendo (*cresc.*). Measure 9 is marked with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 13 is marked with piano (*p*). Measure 18 is marked with piano (*p*) and a crescendo (*cresc.*), followed by mezzo-forte (*mf*). Measure 23 is marked with piano (*p*) and a crescendo (*cresc.*). Measure 28 is marked with fortissimo (*f*) and a first ending bracket labeled "(2da volta ritard.)". The section concludes with a piano (*p*) dynamic.

Allegro

Klavier

Musical score for Viola, Allegro section, measures 1-11. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with mezzo-forte (*mf*) dynamics. Measure 6 is marked with fortissimo-piano (*fp*) and dolce. Measure 11 is marked with a crescendo (*cresc.*) and fortissimo (*f*). The section concludes with a fortissimo (*f*) dynamic.

Viola

18 *tr* *O* *3* *2* *3* *tr*
p cantabile

23 *mf p*

27 *tr* *tr*
cresc. *mf*

31 *3* *f*

35 *tr* *P*
fp

39 *dim.*

43 *pp* *p*

48 *dim.* *pp* *cresc.*

52 *3* *0* *1* *Q* *f*

57 *3* *1* *4*

61 *sempre f* *2* *tr* *1*

66 *tr* *tr* *R* *p*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 18 to 66. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *p cantabile*, *mf p*, *cresc.*, *mf*, *f*, *fp*, *dim.*, *pp*, *sempre f*, and *p*. There are also performance instructions like *O*, *P*, *Q*, and *R*. The music consists of a single melodic line with complex rhythmic patterns and articulation.

Viola

70 *cantabile*

74 *mf p*

78 *mf*

82 *cresc.*

85 *f*

89 *f*

92 *f* *sempre f*

96 *f*

100 *dim.*

104 *p* *cresc.* *ritard.*

108 *f*