

Allegro ma non tanto

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of staves, each with a grand staff (treble and bass clefs). Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The score includes various musical notations such as dynamics (p, f, cresc.), trills (tr), and slurs. A key signature change to two sharps (F# and C#) occurs at measure 13, marked with a 'D' above the staff. The piece concludes with a trill in measure 17.

21

p

Cresc.

Cresc.

25

Cresc.

28

f

f

tr

31

tr **E**

p

35

p

tr

39 *cresc.*

42 *tr*

45 *F* *f* *tr*

49

53

57

60

63

67

71

75 *cresc.* **H** *f*

79 *tr*

83 *tr*

87 *p*

91 *cresc.* *cresc.*

94 **I**

f

99

104

sempre f

tr

109

ritard.

tr