

The left page of the musical score consists of two systems. Each system contains four staves: two for the violin (top two staves) and two for the piano (bottom two staves). The music is written in a key signature of two flats and a 3/4 time signature. The first system shows the beginning of a piece with various melodic lines and harmonic accompaniment. The second system continues the composition with similar textures and includes some dynamic markings like *mf*.

The right page of the musical score also consists of two systems, each with four staves (two for violin and two for piano). The notation continues from the left page. The first system on this page includes some figured bass notation in the piano part, with numbers like 5, 6, 4, 2, 7, 5, 4, 3. The second system shows further development of the musical themes, with some accents and dynamic markings.