

The left page of the musical score consists of three systems of staves. Each system includes a vocal line (top), a flute line (middle), and a basso continuo line (bottom). The music is written in a single system with a common time signature and a key signature of one flat. The notation includes various rhythmic values, slurs, and articulation marks. The basso continuo line is marked with numbers 1 through 7, indicating fingerings for the instrument.

The right page of the musical score continues the piece with three systems of staves. The notation is consistent with the left page, featuring a vocal line, a flute line, and a basso continuo line. The music includes various rhythmic patterns and articulation. The basso continuo line is marked with numbers 1 through 7, indicating fingerings. There are some specific markings in the basso continuo line, such as a circled '5' and a circled '3', which correspond to the footnote below.

¹ So heißt es im Original. In einigen Ausgaben ist entsprechend der Originalbezeichnung des Basso continuo auf dem dritten Viertel in den Partien der Soloinstrumente eine Pause angegeben.
 Так в оригіналі. У деяких виданнях на третій чверті у партіях солюючих інструментів стоїть пауза, що відповідає авторській цифровці Basso continuo.