

DIE HOHE MESSE

I. KYRIE

№1

Johann Sebastian Bach
1685 - 1750

Adagio

Flauto traverso I

Flauto traverso II

Oboe damore I

Oboe d'amore II

Fagotti

Violino I

Violino II

Viola

Soprano I
Ky-ri-e, Ky- -ri-e e- -le - i-son,e - le -

Soprano II
Ky-ri-e e- -le - -i-son, e - le-i-son,e-

Alto
Ky-ri-e e-le-i-son, Ky - ri-e e -

Tenore
Ky-ri-e, Ky - ri - e, Ky - ri-e e-

Basso
Ky-ri-e, Ky- -ri-e, Ky - ri-e e-

Continuo

7 8 5 6 9 8 7 6 5 6

Largo ed un poco piano

Fl. I
trvs. II
Ob. I
d'am. II
Fag.
Vl. I
Vl. II
Vla.
S. I
S. II
A.
T.
B.
Cont.

7 6 5 6 5 # 6 4 6 6 7 8
2

Fl. I
trvs. II
Ob. I
d'am. II
Fag.
Vl. I
Vl. II
Vla.
Cont.

7 8 6 6 6 6 5 # 4 6 6 6 6 6 6 5 9 6 7 9 8
4 2 2 2 2

Fl. I
trvs. II
Ob. I
d'am. II
Fag.
Vl. I
Vl. II
Vla.
Cont.

7 4 6 7 9 8 7 6 6 6 6 6 6 6 5 6 6 6 6 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical score for measures 1-19. The score is arranged in two systems. The first system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. The second system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) and a common time signature (C) are present.

Musical score for measures 20-29. The score is arranged in two systems. The first system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. The second system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) and a common time signature (C) are present.

Musical score for measures 30-39. The score is arranged in two systems. The first system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. The second system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) and a common time signature (C) are present.

Musical score for measures 40-49. The score is arranged in two systems. The first system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. The second system contains staves for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla., and Cont. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) and a common time signature (C) are present.

80

Fl. I
trvs.
II
Ob. d'am. I
II
Fag.
Vi. I
II
Vla.
T.
Cont.

Ky-ri-e e-le - - - - - i -

6 5 8 2 8 7# 5 6 # 5 6 6 6 6# 5# 4 6 4 3
4 # 8 8 2 8 3 5 5 4 4 6 6# 5# 4 2 3

Ob. d'am. I
II
A.
T.
Cont.

Ky - ri - e e - le - - - - - i - son, Ky - ri -
son, Ky - ri - e e - le - - - - - i - son, e - le - - - - - i - son, Ky - ri -

7 6 6 6 5 8 6 5 # 5 6 7 8 7 5# 6 4# 3 4# 5 # 6 5 #
4# 3 5 5 # 3# 8 7 5# 6 4# 3 4# 5 # 6 4

Ob. d'am. I
II
S. I
A.
T.
Cont.

Ky - ri - e e - le - -
e e - le - - - i - son, e - le - - - - - i -
- i - son, e - le - - - - - i - son, e - le - i -

7 5# 9# 8 7 6 5# 6 7 6 6 # 6 5 #

40

Ob. d'am. I
II
S. I
S. II
A.
T.
Cont.

- i - son, Ky - ri - e e - le - - - - - i - son, e -
Ky - ri - e e - le - - - - -
son, e - lei - - - - - son, Ky -
son, Ky - ri - e e - le - i - son, e - le - - - - - i - son, Ky - ri -

7 # 5# 4# 3 6 4# 5 7 6 6 6 6 4 6 5 # 6 5

I Ob. d'am. II

S. I le - - - i - son, e - le - i - son, e - le - i -

S. II i - son, Ky - ri - e e - le - i - son, e - le - i -

A. - ri - e e - le - i - son, e - le - i - son, e - le - i -

T. e - lei - son, e - le - i - son, e - le - i -

Cont.

5 6 6 6 6 7 7 7 9 8 9 6
 8 4 8 4 5 4 5 4 5 4 2

I Ob. d'am. II

Fag.

Vla

S. I son, e - le - i - son, e - le - i - son, e -

S. II son, Kyri - e e - le - i - son, e - le - i - son, Ky -

A. son, e - lei - son, e - le - i - son, e - lei -

T. son, Ky - ri - e e - le - i - son, e - le - i - son, e -

B. Ky - ri - e e - le -

Cont.

6 5 7 6 # 6 6 5 6 6 6 6
 4 3 5 4 # 4 5 4 5 4 4 2

Fl. trvs. II

I Ob. d'am. II

Fag.

VI. II

Vla

S. I le - - - i - son, e - le - - - i - son,

S. II - ri - e e - lei - son, Kyri - e e - le - - - i -

A. - son, e - lei - - - son, e - le - i -

T. le - i - son, e - lei - - - son, Ky - ri - e e - le - i - son, Ky - ri -

B. - i - son, Ky - ri - e e - le - - - i - son, e - le - i -

Cont.

6 5 7 6 # 6 6 5 6 6 6 6
 4 3 5 4 # 4 5 4 5 4 4 2