

SONATE VI

Adagio ma non tanto

Flöte
[Violine]

Cembalo
[Klavier]

6 6 6 5b 6 5b

3 6 6 6 5 6 7 5 8 6 4 # 6 5 8 6

6 6 6 5 7 6 7 6 6 9 8 7 6

8 6 7 5 6 4 8 4 6 6 5b 4b 8 5 2

11

6 5^b 4 # 4 2 6 5^b 7^b 6 7 6 5

18

6^b 7^b 6 7 6 5 6 4 2 7 6 6 5

15

6 7 6 6 5 9 8 6 6 2 6 7

17

6 6^b 7^b 6 6 6 4

19

7 5 4 6 6 6 7 6 6 6 6 6 4 5 8

Allegro

6 6 6 8 7 4 6 6 6

7 6 7 6 5 4 6 4 6 6 7 8 6 6 4 5 6 [a]

14 7 5 7 6 5 6 6 5 7 6 7 7 5

20 7 5 6 7 6 5 [a] 4 5 6 4 7 5 4 6 6

27 # 7b 4 6 4 4 # 7 6 6 6 7 5 #

82

6 [4] 6 6 6 6 7 6 6 6

Detailed description: This system contains measures 82 through 88. The top staff is the flute part, and the bottom two staves are the keyboard part. The key signature is three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5. A bracketed '4' is placed under the first measure of the keyboard part.

89

6 6 6 6 7 7 6 7 7 6

Detailed description: This system contains measures 89 through 95. The top staff is the flute part, and the bottom two staves are the keyboard part. The key signature is three sharps. Fingerings are indicated by numbers 1-5. A bracketed '1' is placed under the first measure of the keyboard part.

46

7 6 6 7 6 7 6 6 7 6 6 6

Detailed description: This system contains measures 46 through 52. The top staff is the flute part, and the bottom two staves are the keyboard part. The key signature is three sharps. Fingerings are indicated by numbers 1-5.

51

6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 51 through 57. The top staff is the flute part, and the bottom two staves are the keyboard part. The key signature is three sharps. Fingerings are indicated by numbers 1-5.

57

6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 57 through 63. The top staff is the flute part, and the bottom two staves are the keyboard part. The key signature is three sharps. Fingerings are indicated by numbers 1-5.

68

6 6 4 8 4 6 6 - 6 6 6

69

6 - 6 6 6

75

6 6 5 8 2 6 5 4 3 6 6 6 7 5

Siciliano

Siciliano

6 4 8 6 6 # 6 4 # 4 6 4 2 7

85

7 6 4 5 # 7 # # - [6] # 7 5[4] 7 7 # 6 4 5 # [4] [-] 6 7 5 5 4 2

9

6 6 7 7^b 9^b [8] 4 6 6 6 5
5 4 5 5 # 2 4 4 3

12

7 6 5 6 6 # 6 4 6
4 3 6 3^b 2 5

17

5 6^b 6 6 4 7 [h] 7 6 6 6 6 6 7 6 #
[h] 5 5^b 3^b 4 5 4 [h] 4 #

21

6 4 6 5^b 7 6 6 4 7 6
2 5 [5] [5] 4 [6]

25

6 6 6 7 5 6 7 6 7 7 6 5 #
5 5 # 5^b 5 # 5 4 #

Allegro assai

Allegro assai

5

9

14

85

6 5, 6[\sharp] 4, 6 \sharp , 6[h] 4, 6 $\frac{4}{8}$, 6 $\frac{4}{2}$, 6 5, 6 6, 6 5, 6 4, 5

89

6 7 \sharp , 6 7 7

48

6 4, 6 5 \flat , 6 4, 6 6, 6 5, 9 7, 8 8, 6 6, 6 5, 4 5, 9 7, 8 8, 6 6, 4 8

47

6 5, 7 5, 6 5, 6 6, 6 5, 6 4, 8 8, 6 4, 7 \flat , 6 5 \flat , 4 6

51

7 6, 6 5, 7, 6 4, 4 2, 6 6, 6 4, 5 3