

Куранта

Allegretto vivace

The main musical score consists of six systems of piano and bass staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a first ending bracket labeled '1)'. The second system features a second ending bracket labeled '2)'. The third system includes a first ending bracket labeled '1)'. The fourth system includes a first ending bracket labeled '1)'. The fifth system includes a first ending bracket labeled '1)'. The sixth system includes a first ending bracket labeled '1)'. Dynamics include *f*, *p sub.*, and *cresc.*. Articulation includes accents, slurs, and trills. Fingerings are indicated by numbers 1-5.

1) Лига автора.

2)

3)

4)

First system of a piano score. The right hand starts with a forte (*f*) dynamic. The left hand has a bass line with fingerings 1 and 8. A first ending bracket is marked with a '1' and a trill-like flourish above it.

Second system of the piano score. The right hand features a trill-like flourish marked '1) *tr*'. The left hand continues with a bass line, including fingerings 8, 1, and 2.

Third system of the piano score. The right hand begins with a piano (*p*) dynamic and includes a trill-like flourish marked '2)'. The left hand has a bass line with fingerings 1, 4, 1, and 8.

Fourth system of the piano score. The right hand has a trill-like flourish marked '132' and '1)'. The left hand has a bass line with fingerings 1 and 4. A forte (*f*) dynamic is indicated.

Fifth system of the piano score. The right hand includes a trill-like flourish marked '2)'. The left hand has a bass line with fingerings 1, 8, 1, and 8.

Sixth system of the piano score. The right hand has a trill-like flourish marked '4) (*tr*)'. The left hand has a bass line with fingerings 1, 1, 1, 8, and 5. The system ends with a piano (*p*) dynamic.

1)

2)